

JACOB THOMPSON-BELL

VERBATIM

For solo piano

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COMPOSER'S NOTE

This is a patchwork score stitching together quotations of music by Scarlatti, Bach, Szymanowski, Webern, Debussy and Chopin. Some fragments are literal copies of the original music; others are only obliquely related.

The piece started life as a visual collage of sheet music, photographed and cropped to form a series of snapshots. The present score was developed by reading around the collages one at a time. Sometimes this meant transcribing directly; at other times, single bars were read as clusters, combined freely with adjacent music (above, below and side to side), or omitted altogether.

The quotations are framed by a chiming C major chord, external to the original collage, which tolls throughout the piece.

PREPARATION OF THE PIANO

Strings for pitches C7 and E7 (indicated in the score by cross noteheads) should be stopped half way with Blue Tac, or similar, throughout.

DURATION

Approx. 6 – 7 minutes

VERBATIM

Jacob Thompson-Bell

Free; Meditative

4 – 6 secs* 15^{ma} 4 – 6 secs* sim

Piano

Depress sustain pedal
forcefully to create an
audible resonance

fz *sim*

Ped →

*Exact duration should depend on the resonance of the piano used

6 (15)

More strictly ♩=54

10

poco rubato

p *f* *fz* *p*

Ped 3 3 Ped

13

meccanico

f *mp* *f*

Ped Ped Ped

15 *poco rubato*

5 3 3 9

Ped

Più mosso $\text{♩} = 84$

18 *As if suddenly releasing tension* *risoluto*

mf *f*

3 3 3

Ped ad lib

22

3 3

25

Poco meno mosso $\text{♩} = 72$

29 *As if taken by surprise*

mf

7 3 3 7 5 7 5

senza Ped *Ped*

Free; Meditative

31 ^{15^{ma}} 4 – 6 secs sim

fz *sim*

Ped

Subito tempo ♩=54

Panicking

37

Regaining control

f *p* *f* *sfz*

Ped

40

sec *p* *f* *sec*

6

MENUET

Più mosso ♩=72

religioso

43

mp *f* *mp* *f*

6

p dolce

senza Ped

46

mp *f*

With renewed energy (♩=♩)

49

f

51

p très doux

Ped

53

risoluto

f

Free; Meditative

56

15^{ma} 4 - 6 secs

sim

fz *sim*

Ped

Appassionato ♩=72

60

ff

Ped

62

Measures 62-63. Measure 62 is in 5/8 time, featuring a piano introduction (Ped) with a five-measure rest in the bass and a melodic line in the treble. Measure 63 is in 2/4 time, continuing the piano introduction with a three-measure rest in the bass and a melodic line in the treble. The score includes dynamic markings *sec* and *Ped*, and fingerings such as 5, 3, and 2.

64

Measures 64-66. Measure 64 is in 5/8 time, featuring a piano introduction (Ped) with a three-measure rest in the bass and a melodic line in the treble. Measure 65 is in 5/8 time, continuing the piano introduction with a six-measure rest in the bass and a melodic line in the treble. Measure 66 is in 2/4 time, continuing the piano introduction with a three-measure rest in the bass and a melodic line in the treble. The score includes dynamic markings *Ped* and *sec*, and fingerings such as 3 and 6.

67

Measures 67-69. Measure 67 is in 2/4 time, featuring a piano introduction (Ped) with a *fff sec* marking in the bass and a melodic line in the treble. Measure 68 is in 2/4 time, continuing the piano introduction with a *p* marking in the bass and a melodic line in the treble. Measure 69 is in 2/4 time, continuing the piano introduction with a *p* marking in the bass and a melodic line in the treble. The score includes dynamic markings *fff sec* and *p*.

70

Measures 70-72. Measure 70 is in 2/4 time, featuring a piano introduction (Ped) with a *mp* marking in the bass and a melodic line in the treble. Measure 71 is in 2/4 time, continuing the piano introduction with a *mp* marking in the bass and a melodic line in the treble. Measure 72 is in 2/4 time, continuing the piano introduction with a *mp* marking in the bass and a melodic line in the treble. The score includes dynamic markings *mp* and *fff*.

73

Measures 73-75. Measure 73 is in 2/4 time, featuring a piano introduction (Ped) with a *f* marking in the bass and a melodic line in the treble. Measure 74 is in 2/4 time, continuing the piano introduction with a *f* marking in the bass and a melodic line in the treble. Measure 75 is in 2/4 time, continuing the piano introduction with a *ff* marking in the bass and a melodic line in the treble. The score includes dynamic markings *f* and *ff*.

76

fff

79

82

Free; Meditative

85

15^{ma}
4 – 6 secs

fz *sim*

Ped →

89 (15)